

Director Development Days 3

Friday November 18 and Saturday November 19, 2016

Friday:

- Registration opens at 8 am
- Sessions begin at 9 am
- Detroit Civic Jazz Ensemble Concert - 7:30 pm
- Reception with our headliners immediately after the concert

Saturday:

- Registration opens at 7 am
- Sessions begin at 8 am
- MSBOA General Membership Meeting at 4 pm

HEADLINERS:

Johan deMeij - Dutch composer and conductor Johan de Meij received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. Before devoting his time exclusively to composing and conducting, he enjoyed a successful professional career as a trombone and euphonium player, performing with major orchestras and ensembles. He is currently in high demand as a guest conductor and lecturer, frequently invited to speak about and perform his own works. He currently maintains posts with both the **New York Wind Symphony** and the **Kyushu Wind Orchestra** in Fukuoka, Japan as their principal guest conductor. He was also appointed regular guest conductor of the **Simón Bolívar Youth Wind Orchestra** in Caracas, Venezuela. He is founder and CEO of his own publishing company Amstel Music, established in 1989.



Lowell E. Graham is the Director of Orchestral Activities and Professor of Conducting at the University of Texas at El Paso. He has held numerous conducting positions including the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the Valdosta Symphony Orchestra, the El Paso Symphony Orchestra, the American Promenade Orchestra, the Greeley Philharmonic and several other ensembles from around the world. He also served as the Commander and Conductor of the United States Air Force's premier musical organization in Washington, DC. As a USAF Colonel, he became the senior ranking musician in the Department of Defense. In 2005 Graham was named as the "Supervising Editor" for Ludwig Masters Music Publications, Inc., a division of Edwin F. Kalmus & Co., Inc.

Bob Phillips, pedagogue, composer, teacher trainer, and conductor, is renowned as an innovator in string education. Bob brings a wealth of knowledge and a sense of humor to his clinics, drawn from his 27 years as a public school string teacher. He is an expert in the use of large group pedagogy and in the development of alternative styles for strings. One of today's leading educational authors and composers, his books and pieces are performed by thousands of string students each year. Currently Bob is the Director of String Publications for Alfred Music Publishing and is President of the American String Teachers Association. He has had over 120 works published for orchestras and bands and is an award winning ASCAP composer. In Saline, MI, Bob built a string program with over 700 students that is a national model of excellence in both classical and alternative music. After leaving Saline, Bob began a new string program in Tecumseh, MI. Bob's groups have performed at national and state conferences and consistently achieved top ratings at festivals. In 2013 Bob was inducted into the University of Michigan school of music Hall of Fame.



Robert W. Smith is a Professor of Music and Coordinator of the Music Industry Program in Troy (Alabama) University's John M. Long School of Music. In addition to his teaching responsibilities, he is one of the most popular composers in the world today with over 700 published works. The majority of his work was published through his long association with Warner Bros. Publications. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. Mr. Smith's works for band and orchestra have been programmed by countless professional, university, and school ensembles throughout the North America, Europe, Australia, South America and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures and television productions. His "Into The Storm" was featured on the 2009 CBS Emmy Awards telecast for the HBO's mini-series documenting the life of Winston Churchill.

Sessions:

- **Chris Collins** – Jazz Ensemble Rehearsal Clinic
- **Paul DeRubeis** – Success in Sight Reading
- **Larry Dittmar** – From Michigan to Kenya
- **Joe Dobos** – Curriculum Tips
- **Andy Dunham** - Percussion Pointers & 2 Jazz Band Sessions
- **Russ Hilton & Mike Lewis** – Chamber Ensembles in your Program
- **Eric Satterlee** (Meridian Winds) – Repair clinics (Winds, Strings)
- **James Sawyer** – Converting a "classical" pianist to "Jazz"
- **Spiros Xydias - Music Ed. Committee** – Substitute Teacher Lesson Plans
- **TBA** - Using Google Docs in the Music Classroom
- **Rubrics Training for Adjudicators**

Demonstration Groups:

- **Detroit Country Day HS Orchestra** – Stacey Bowen & Alan Oliphant, Directors
- **Detroit Country Day MS Orchestra** – Stacey Bowen, Director
- **Lapeer HS Band** – Lanice Fenner, Director
- **Lapeer Zemmer 8th Gr. Band** – Lori Liley, Director
- **Detroit Civic Jazz Ensemble** -

ALSO . . .

JW Pepper will have a display of music

MSBOA will have a "**Fire Sale**" of used sight-reading music - \$5.00 cash or check only, per arrangement.